



Finnish Center Association

FCA News

August 2018

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

CALENDAR OF EVENTS

August

- 02-05 Rental
- 08 Rental
- 08 Wednesday Board Meeting 6:30 pm
- 09-11 Rental
- 15 Wednesday Ice Cream Social 1 pm
- 22 Rental
- 26 Rental
- 29 Rental
- 31 Rental



September

- 05 Rental
- 07 Friday Night Buffet 5 pm-8 pm
- 12 Rental
- 19 Rental
- 21 Friday Night Buffet 5 pm-8 pm
- 21 Pasty Prep 10 am - 3 pm
- 22 Pasty Bake & Sale 6 am - 1 pm
- 26 Rental
- 26 Wednesday Monthly Luncheon 12 noon
- 29 Saturday Craft Show 10 am - 4 pm
- 29 Rental

Weekly Events

- Finnish American Singers
Monday 7 pm (resumes in September)
- Library
Open Monday 10 am-2 pm
- Nikkarin Talo
Mondays 9 am
- Finlandia Garden Club
Mondays 9 am

Monthly Events

- Book Club
Last Monday of the month 1 pm
- Luncheon
Last Wednesday of the month
12 noon

**Reservations are recommended
for all events.**

CHAIRMAN'S CORNER

I hope you have enjoyed these hot summer days. Finnish Center has taken advantage of the new patio built as an Eagle Scout project. Our caterer Mike Grant had a free Friday supper on the patio and another cookout was held at the end of July. It is a wonderful venue for such events and we are grateful for this enhancement to our facility. You probably have noticed that a lot of activity has been also going on by the pergola. This is thanks to another Eagle scout working. It is wonderful for both the Finnish Center and the Scouts.



We are gearing up to the fall programs including movies, Friday Night Suppers and monthly luncheons. Fall Craft Market is at the end of September. The applications have already been sent for the Scandinavian Market to be held November 10, 2018. If you know of anyone who might be interested to be a vendor, please let us know.

We are also planning some lunch concerts with Katri Ervamaa. Keep an eye out for them.

FCA Senior housing renovation project is moving along and we will know the schedule for the construction hopefully in the near future.

As I have mentioned before, we are in desperate need of volunteers for our operations to continue. The rentals are a critical part of our fundraising and require a lot of people to make them happen. We need set-up people, supervisors, bar tenders, clean-up people just to name a few. If you are able to help out, please let us know. Poker event workers are also needed. This is another worthwhile fundraiser for us. We have one event happening in the middle of August, please let us know if you are able to volunteer.



I hope to see you all at the Finnish Center this fall. As always if you have any questions, do not hesitate to contact me cell: (734) 834-6085.

Mia Lamminen
Chairman

35200 W. Eight Mile Road
Farmington Hills, MI
48335-5108
Tel: (248) 478-6939
Fax: (248) 478-5671
finnishcenter@gmail.com
www.finnishcenter.org

Officers

Mia Lamminen, Chairman
Roger Wanttaja, Vice Chairman
Linda Poirier, Secretary
Marlene Russkanen, Treasurer

Board of Trustees

1 Year

Cynthia Haffey, Roger Wanttaja,
Robert Waissi

2 Year

Mia Lamminen, James Lee,
Mary O'Brien

3 Year

Irene Lamanen, Linda Poirier,
Ilona Takakura

Alternates

#1 Paul Rajala
#2 Carol Tudball
#3 Mike Fadie

Financial Review

Nancy Lee
Maria Lena Kuhn
Gene Beltari

Committee Chairpersons

Building & Grounds

Roger Wanttaja

Cultural

Yvonne Lockwood

Education

Katri Ervamaa

Finance

Olli Lamminen

Gift Shop

Mary O'Brien

Mailing

Alice Manley

Membership

Fran Fadie

Publicity & Publications

Fran Fadie

Social

Mary O'Brien

SENIOR CITIZEN HOUSING CORPORATION

Cynthia Haffey, Chairman

Tapiola Village

Laura Fultz, Manager
(248) 471-3802
tapiola@ameritech.net

Freedom Square

Theresa Show, Manager
(248) 442-7250
freedom.square@yahoo.com

GET WELL, THINKING OF YOU

Sending get-well cards, thinking-of-you cards and words-of-encouragement cards to FCA members.

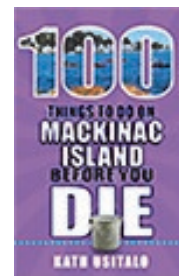
Please notify me if you think someone might need warm and thoughtful wishes from the friends at the FCA. Send or call your card requests to the attention of the “Sunshine Lady” at the FCA.

Thank you,
Eunice Potti Gould



FCA member Kath Usitalo has a new book!

100 THINGS TO DO ON MACKINAC ISLAND BEFORE YOU DIE



follows her popular book
100 THINGS TO DO IN THE
UPPER PENINSULA

Find them at the FCA Gift Shop
and learn more at GreatLakesGazette.com

HISTORY OF STITCHED PICTURE

The Finnish Center has an embroidered picture that has been hanging in the kitchen for many years, maybe decades!

Someone recently asked about it and we found out that it is a handicraft of our very own Charlotte Lytikainen's mother!

Her mother was Hilda Elizabeth (Saari) Eklund. She was born in Finland in 1896 and came to the U.S. in 1912. She met and married her Finnish born husband Eric Emil Edward Eklund. They married in Ohio in 1919.

Charlotte says her mother was able to go back to Finland one time after she came to the U.S. It was in 1952 when the Olympics were held in Finland. Her mother was able to go to them and also stayed to visit relatives for several months.

Hilda died in New Port Richey, Florida in 1976. Her father then came to live with Charlotte and he died in 1977 in Redford Township, Michigan.

The handiwork of Hilda has been appreciated by many Finns over the years who have come and gone helping in the FCA kitchen.

Thank you Charlotte for sharing this wonderful artwork your mother created so many years ago!



“Whenever you are asked if you can do a job, tell them, “Certainly I can!” – and get busy and find out how to do it. – Theodore Roosevelt



FROM THE LIBRARY



No visit to Helsinki is complete without a visit to the Open-Air Museum on Seurasaari, which predates our Greenfield Village by a couple of decades.

The Seurasaari Open-air Museum was the brain child of Professor Axel Olai Heikel who in 1909 conceived of the idea of collecting typical buildings from different regions in Finland in order to display the architecture and how people had lived in times past. The city of Helsinki rented a portion of Seurasaari, which was already a public park, to the museum. The museum covers about one-third of the island.

The first buildings brought to Seurasaari, seventeen in all, were those of the Niemelä tenant farm. They included the dwelling, sauna, farmyard and storage buildings, and a boat house. The first tenant to live here was named Lasse Turpeinen. The same family lived here for six generations. The sauna was the oldest building on the farm; the family lived in the sauna until other buildings were built. The people of the farm bathed often and in summer they bathed every day. The main room of the farmhouse was chimneyless, a “smoke room” (*savupirtti*). Whenever a fire was lit, smoke gathered in the upper part of the room and gradually escaped through an opening in the ceiling.

The main dwelling of the Kurssi farmstead was brought to Seurasaari in 1922. It is obviously a home of more well-to-do folks. The main room was the center of life, used for cooking, eating and sleeping. There were curtained bunk beds, large cupboards, a fireplace oven with paddles for browning cheese and a bread rack. There was a master bedroom for the master and mistress of the house. The sitting room was used by the womenfolk for sewing, weaving, etc. This house dates back to at least 1772.

The Ivars farmstead (main building built 1747) is an example of one of the genteel homes of the period. It was built as a parsonage for Dean Carlsberg of Närpiö and later acquired by Markus Andersson Nygård. It was later remodeled for the visit of Czar Alexander I in 1819. The building was an inn at the time. The house had two stories with a vestibule, main room, sitting room and bedroom on the first floor; on the second floor were a hall, the czar’s chamber, a closet, middle room, and a room called the south room. On the grounds was a cottage which was the home of the retired grandparents.

A rather unique dwelling is the Karelian farmhouse the museum acquired in 1939 from Suojärvi in Border Karelia (now on the Russian side). This building provided shelter for both people and animals. This is typical of the large Karelian farmhouses which are often three stories, with animals, a root cellar and store-rooms on the first floor, while people live upstairs. The inhabitants were of the Greek Orthodox faith; reminders of it still remain.

The Antti farmstead with its enclosed farmyard, from western Finland, is used as the site for many folk dance presentations and plays. Inquire at the Helsinki City Tourist Office so you can schedule your visit to coincide with a presentation there.

Eight complete farmsteads are included in the island’s almost-100 buildings. The collection also includes several charming barns and granaries collected from throughout Finland. They are of typical log construction, many with an outside loft, which was used as sleeping quarters in the summer.

There is one church on the island, the Karuna church, dating from 1686 and the oldest building in the collection. It has an interesting history. A young officer, Arvid Horn, fell in love with his first cousin whom he could not marry because of the close relationship. Determined Arvid kidnapped a clergyman and held him hostage until he performed the ceremony. Since the legality of the marriage was questionable, the couple was not allowed to sit in the front pew of their church, nor receive communion. Horn decided to build

(continued on page 5)

Library (continued from page 4)

his own church, where he could sit where he pleased. The church was moved to Seurasaari in 1912, where it is a favorite site for weddings; church services are held there in the summer.

In 1913 the museum acquired the cottage of Alexis Kivi, author of *THE SEVEN BROTHERS*. The cottage is a replica of the original, which burned when it was being reconstructed.

An interesting item is the Lapland storeroom, actually a small storehouse built on top of a high tree stump. In this way, meat and fish were kept safe from wild animals. This one was brought from Petsamo in 1928. Finland's many lakes and rivers have provided transportation routes for centuries. Seurasaari has two examples of church boats used to "bus" folks to churches which were often quite some distance away. The larger one is from Virrat, is 21.4 meters long, has 14 pairs of oars, and carried up to 100 people. It was built in 1897.

Seurasaari is about three miles from the center of the city. A bus will take you there in about fifteen minutes. Cruises from the harbor also go to Seurasaari; inquire at the city tourist office for schedules and any other information about the museum and island.

Lillian Lehto

lklehto@comcast.net



The Karuna Church



An old "storehouse"
from Lapland



The entrance to Seurasaari

**Self-discipline
begins with the
mastery of your
thoughts. If you
don't control what
you think, you can't
control what you do.**



BROWN BEAR HAS BEEN NAMED!

In response to the "name the bear" article in the June/July issue of the FCA newsletter, Brenda Mobarak submitted the name Max, after the late FCA life member Marlene Russkanen's beloved dog.

If you get a chance to stop by the gardens be sure to tell Max hello.

MEMORIALS

In memory of FCA life member **John Kristola** (5/16/18) donations have been made by Joan & Charles Larson and Dorothy & Donald Kristola.

In memory of FCA life member **Mildred Harju** (5/9/18) donations have been made by Carole & John Goebel, Lois Makee, Charlotte Lytikainen, Eunice Gould, Dee Abersold, Ladies of Kaleva, Craig Harju and John Malmstrom.

In memory of FCA life member **Marlene Ruuskanen** (5/3/18) donations have been made by Betty & Mike Coppermoll, Ilene Yanke, Kurt Haveri, Denise & Cortland Book, Dee Aebersold, Eunice Gould, Neil Manley, Judith Griswold, Beverly & John McEntire, Water Aerobics Class, Malla Sandberg, Louise Hatung, Helvi Koivunen, Charlotte Lytikainen, Marilyn Knight, Ruth Ojala and Brenda Mobarck.

In memory of FCA life member **Raymond Wanttaja** (3/23/18) donations have been made by Janet & Robert Clisch, Kurt Haveri, Charlotte Lytikainen, Sandy & David Scheel, Jackie Scheel Weinman.

In memory of **Dan Bennett** (2/14/18) a donation has been made by Gary Myers.

In memory of FCA life member **Ruth Kaarlela** (1/8/18) donations have been made by Dee Aebersold, Charlotte Lytikainen, Kim & Ron Shollack and Donald Manninen.

In memory of FCA life member **Willard Harju** (1/3/18) a donation has been made by Craig Harju.

In memory of FCA life member **Ruth Mannisto** (8/6/17) a donation has been made by Dee Aebersold.

In memory of FCA life member **Elvi Saviniemi** (8/19/16) a donation has been made by Dee Aebersold.

In memory of FCA life member **Laina Lampi** (3/20/11) donations have been made by Sandy & David Scheel, Jackie Scheel Weinman, Paul Lampi and Kyle Lampi.

The FCA would also like to extend condolences to the family and friends of the following:

FCA life member **Elmer E. Hanninen** (7/4/18)
 FCA life member **Paul R. Tahtinen** (5/23/18)
 FCA life member **Bernard Los** (5/20/18)
 FCA life member **Ruth Porkka** (5/20/18)
 FCA life member **Marion Lindstrom** (5/5/18)
 FCA life member **Wilfred Luoto** (3/31/18)
 FCA life member **John F. Hymes** (3/26/18)
 FCA life member **Gladys Nayback** (3/20/18)
 FCA life member **Kirsti (Virjo) Borass** (2/20/18)
 FCA life member **Richard Lindgren** (1/12/18)

Please make your check out to the Finnish Center Association and send donations to: FCA, 35200 West Eight Mile Road, Farmington Hills, MI 48335. Donations received by the 5th of each month will be published in the next month's newsletter.

When making a memorial donation, you may direct it toward a specific fund. The funds available are: FCA General Fund, Library, Scholarship, Hoijakat Folk Dancers, Drama Club, Finn Weavers, Garden Club, FinnFolk Musicians and Finnish American Singers.

The family of the deceased may direct undesignated donations toward a specific fund (up to one year after date of death).

You may also direct your donation toward the Elders' Housing, but then your check must be made out to FCA Senior Housing Corp.

Please include full name (with middle initial), address, dates of death and birth of the deceased; also the name and address of the next of kin to whom the acknowledgement card is to be mailed.

If you know of a member, parent or child of a member who has passed away, please call the FCA at (248) 478-6939.



AUGUST IN THE GARDENS

August and the heat and drought has made gardening difficult again this year. We've gone from being a month behind in blooming plants in April to a month ahead in August. By the first of July we had coneflowers blooming and thistle going strong. The thistle is thriving because the Goldfinch, which usually wait until August to build nests with their preferred materials, thistledown, started building in early June using cottonwood.

Typically you see less garden workers around the first part of August as David and Gayle are typically gone. However, the pots and vegetable gardens still need daily watering so if you are able to help please contact David Sharpe (248) 977-1337 and let him know.



If you have any questions or comments, or items to donate, please contact me at (734) 546-5190 or gaylegullen@hotmail.com

Gayle Gullen
Finlandia Garden Club President



MEMBERS CELEBRATE BIRTHDAYS



Daniel Coleman, Laura Hirvela (seated) and Patty Kleinstubber celebrated birthdays at the May Monthly Luncheon.

Congratulations and happy birthday.

SOCIAL NEWS

It has been a slow summer I must admit, but August and September will have some highlights. August 15 will be the summer Ice Cream Social. We will be serving from 1 to 3 pm.

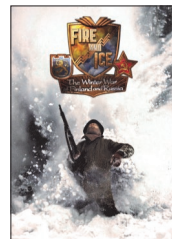


The Fall Craft Market will be September 29 from 10 am to 4 pm. We invite crafters and vendors to call for an application. Come for a fun day of friendship and shopping.

Mary O'Brien

GIFT SHOP NEWS

I invite you to come in and shop for those summer gifts you may want. We are well stocked with Iittala. A shipment has just arrived with DVD's of The Nordic Wars and Fire and Ice. If you have not seen them they are a must see.



We are having our 20 % off Iittala Sale which will end August 2.

Please come in, we would love to see you.

Mary O'Brien

AN EPITAPH OF A FARM

By Carl Peterson

The Daily Mining Gazette, August 19, 1989

There are few places that appear more forlorn and forsaken than an abandoned farm.

There is lonely beauty in the fallow land. Tall grasses cover what were once well-worn plots; slowly waving fields of green roll gently toward distant stands of hardwood and pine, broken only by the mirror-like surface of a small pond, a winding creek, and frequent bursts of competing wildflowers.

But emptiness seems to echo in the quiet air. A feeling of lifelessness surrounds the vacant buildings. Nothing stirs but occasional visits by wildlife, moving soundlessly, wondering at the absence of man in man's domain. The wind rises and falls, sending a branch rasping against clapboard siding, and all is still again.

It is a place best visited on a sunlit afternoon, a place to be avoided on gray and misty evenings, when the ghosts of former tenants haunt the weathered house and barn, the scattered outbuildings, the unkempt orchards.

A towering pine stands like a giant sentinel in the middle of the farmyard, as much of a landmark as the huge barn, continuing to offer shade that once cooled the creased and perspiring brow of a landowner resting from his work in the heat of the day.

The windows are boarded against trespassers, vandals and the curious preventing any closer looks into the lives of those who have left.

The encroaching brush and deep grass are the only true signs of neglect. The buildings appear to be waiting, even beckoning. Time has yet to rob them of their sturdiness. Straight roof lines and solid walls suggest a homestead strongly built and made to last...and now waiting.

Empty houses in cities are merely empty, often dilapidated. They become but blights on their neighborhoods as life continues to teem around them. They draw only brief glances from passersby, who would prefer to see them gone.

But an unoccupied farm, a close circle of structures surrounded by fields and forests, cries out for attention, for tending, as a garden plot overgrown with weeds.

A busy farm is like a tiny village nestled in a landscape drawn from scenes in a child's storybook; its residents are fewer, but often as self-sufficient as an industrious community. Livestock, vegetable gardens, orchards and berry patches help to provide the farm family with many of its needs.

There is little, if any, idleness. The day begins early and ends late. But the rewards of each day's labor can be immeasurable. The feeling of accomplishment, of nurturing the land and livestock, of effecting change without altering the environment – and to know that “this land is my land” – are rewards in themselves and more satisfying in many ways than the financial gain.

Nowhere do the fruits of a person's labor become more noticeable than on a farm, whether it is a day spent plowing, planting or harvesting.

Fresh eggs from a chicken coop. Milk not bought from a supermarket, but carried by pail from a barn. Vegetables tended from seed to table and, almost always, a kitchen filled with the aroma of baking bread.

The nights are especially peaceful, the stars clearer, the air cleaner.

(continued on page 9)

An Epitaph to a Farm (continued from page 8)

It is a place to be living, a place that should be filled with all the good things that life has to offer.

It is a place of sadness and hidden memories, eerie silence, loneliness and lost dreams, when abandoned.



This article was written about the Hanka farm prior to the restoration. The photo to the right is part of the original homestead.

The Hanka Homestead Museum is located in Askel, Michigan .



BE JOYFUL THROUGH THE TEARS!

Those readers that have attended concerts by the Finnish American Singers of Michigan, are familiar with our former director, Henry (Hank) Naasko. He has been the leader, director, and musical mentor of this group for 24 years. However not long before our spring concert, Hank informed FASM that he felt, for many reasons, it was time for him to step down as director and join the ranks as a tenor singer! Perhaps this writer can enlighten readers further about the newest singer to join our ranks!

As many American Finns' stories begin with "They were born in the U.P...." so were Hank's parents. Hank was born in Ann Arbor and spent his childhood in Canton. He was the middle child between an older brother and younger sister. His brother's death of heart complications at age nine affected four-year old Hank profoundly, to the point where he was in his thirties before attending another funeral (father-in-law). Hank shared that his extended family, particularly on his mother's side (Kangas) with thirteen girls and two boys, provided support, stories, laughter, wisdom, and role models his whole life! Music, dancing, and food were integral pieces of the Kangas family puzzle. He felt each of those aunts and uncles as well as those on his paternal side shared something unique with him. Hank remembers the biweekly saunas with his nearby paternal uncles and his father as a Rite of Passage. "They were WWII vets and I felt privileged to hear adult conversation as a young lad. Things were talked about there that wouldn't have been discussed anywhere else." Holiday celebrations were spent with the Detroit relatives and every three years the Kangas side has spent one week at a family reunion in the U.P., with over 100 members in attendance. This is an amazing testament to the strength of this family's bonds!

The topics of music and food threaded their way through our conversation as Hank was interviewed. His first music classes were in 9th grade, since his early years in Canton were spent at a one room school. Participating in as many music opportunities as possible, his high school counselor recommended music as his

(continued on page 10)

Be Joyful Through The Tears! (continued from page 0)

college major rather than the medical field his family mentors prompted. College is meant to be a place where we find our passions and discover our niche. This was no exception for the naïve, wide-eyed, red-haired freshman at the University of Michigan! While sharing the impact the Michigan Men's Glee Club had on his life Hank mused, "The first time the more than 300- member group sang a particular classical piece, it was so amazingly beautiful, I couldn't sing. I just stood there with tears coursing down my face!" Emotional and unafraid to show it, during his four college years he was brought to tears, or "boosegumps" as he puts it, many times. Included were two European tours with the group, especially remembering a tense train ride with German citizens monitored by gun-toting guards on a ride from East to West Germany. Arriving in West Germany, the students witnessed the travelers disembarking only to kiss the ground, thankful to have arrived safely. Hank realized at that moment how lucky he was to be an American and has proudly flown the stars and stripes at every home he has owned. He also initiated the tradition of FASM beginning every concert with both the US national anthem and that of Finland. As guests on live television shows with Dinah Shore, Perry Como and Pat Boone, Hank revealed that the tuxedos the group usually wore for performances were nixed by Perry Como who insisted they wear white angora sweaters provided by the studio. Hank said that he still has his, although it doesn't fit anymore! His love of opera motivated him to sing in every operetta written by Gilbert & Sullivan and attend performances at the NY Metropolitan Opera as well as the Michigan Opera Theatre.

Holding the same job for four years during college, Hank delivered the Michigan Daily Newspaper to 600 doorways every morning, rising at 4:30 a.m.! Graduating with a music education degree and a history minor, he went on to teach American history and coordinate music programs including multiple choirs, elite groups, and musical productions at Churchill High School as well as Holmes and Frost Middle Schools in Livonia. An ability to pull the best out of his choirs musically carried to his directing of the Finlandia Male Chorus and the Finnish Singers. He has derived pleasure from seeing the musical growth of singers under his direction. While teaching, his programs were so successful, that twice he was able to take Jr. High choirs to Europe, quite an unusual feat! The fifty plus year marriage to his wife, Sandy, also a music teacher, led to mentoring of their three daughters (musical instruments) as well as of seven grandchildren. The four eldest granddaughters are both vocally and instrumentally talented, having shared those talents at various FASM concerts. He loves to hear his young grandsons, Hal and Geo, and youngest granddaughter, Miriam, sing the Michigan Fight Song. For a while, Hal thought "Hail to the victors" was "Hal to the victors"!

When asked the importance food has played in his life, Hank shared that the tradition of making many family recipes has carried from his childhood to his grandchildren's. The weekly Sunday gathering at his home of children and grandchildren is celebrated with yummy food, much prepared by Hank himself. Grandma Kangas' anise flavored doughnuts (*anislapa*) traditionally only made at Christmas, as well as her recipe for molasses cookies are two family dessert favorites prepared (and eaten) by all! Reading cookbooks and trying new food is a logical offshoot of growing up with a father that believed food should be very high quality and fresh, fresh, fresh. Growing up they always had a huge garden and orchard with a root cellar filled with quarts and pints of home canned goodness. Canning even pheasant and fish, Hank never ate store bought canned food until college.

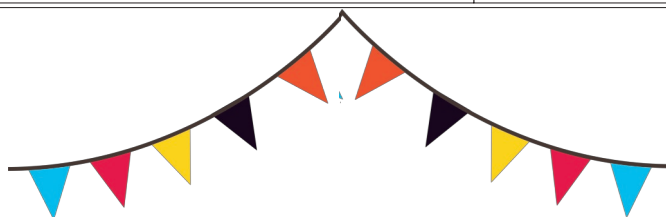
Hoping to live a long life (His parents lived to 89 and 92), Hank and Sandy too, are enjoying retirement and anticipating a move to a smaller home. Preparing for the move has engendered a look back at his life, friends, family, and the myriad of items one collects along the way. He has had to pare down his record collection of over 1,500 albums and CD's (over 300 of the latter were Christmas music), sort through Christmas decorations that once decorated the 7 trees in their home and find a new home for their piano.

(continued on page 11)

Be Joyful Through The Tears!

(continued from page 10)

He tries to not let the little things get to him but does admit to a short fuse at times! However, he feels life is too short to hold grudges and believes his life has been truly wonderful and blessed. Hank’s personal philosophy that his life definitely has been *The Best of Times* has led to FASM that song of the same title from the musical *La Cage aux Folles* as our final spring concert piece. In answer to the question “What will your obituary say about you?” Hank replied, “He lived his life with joy.” We hope that epitaph is far away and that there are many joy-filled moments yet to come. Thank you for your dedication to FASM, Hank. We appreciate you!



**SAVE THE DATE
SATURDAY
SEPTEMBER 29
10 AM - 4 PM**

CRAFT MARKET

Start your holiday shopping early! There will be unique and one-of-a-kind items available. You won’t want to miss this event!



ADVERTISING RATES

| | |
|-----------------------------|--|
| EADLINE: | DEADLINE FOR SEPTEMBER ISSUE IS AUGUST 5TH |
| EDITOR CONTACT INFO: | PAUL RAJALA |
| LAYOUT AND DESIGN: | NANCY RAJALA |
| E-MAIL: | nrajala@comcast.net |

FCA NEWS ADVERTISING RATES & SPECIFICATIONS

FCA News is published 11 times annually (June-July issue is combined) by and for members of Finnish Center Association. Circulation is about 500 of your fellow FCA members, and others, per issue, and unknown numbers online.

Deadline/payment for ad is the 5th of the month preceding publication.

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, black & white ad, per three month period:

3 month rate 1" ad - \$30.00. 1.5" ad - \$45.00 2" ad - \$60.00

Pay for full year 1" ad - \$100.00. 1.5" ad - \$150.00 2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

READ THE FCA NEWSLETTER ONLINE

FINNISH CENTER ASSOCIATION



35200 W. Eight Mile Road
Farmington Hills, MI 48335-5108

Prsrt STD
U.S. Postage
PAID
Farmington, MI
Permit NO 250

Current Resident or

FCA MEMBERSHIP APPLICATION OR ____ RENEWAL

Date _____ Phone: _____ email: _____

Applicant _____

Applicant/Spouse _____

Address _____

City _____ State ____ Zip code _____

Signature _____ Are you of Finnish descent? _____

- Annual membership, single, one vote \$50.00
- Annual membership, senior* or youth*, one vote \$25.00
- *Senior, over 65 years, youth under 30 years of age
- Annual membership, couple, two votes \$100.00
- Annual membership, family, one vote \$75.00
- Life membership, one vote \$500.00
- Life membership, senior, one vote (see membership for details)

Amount enclosed _____
Please make check payable to FCA and send to Finnish Center Association,
Membership, 35200 W. Eight Mile Road, Farmington Hills, MI 48335-5108
Recommended by: _____

Visit us on “Finnish Center and Hall” Facebook page and “like” us to get the latest updates!



FCA Senior Living

One and two bedroom rentals
Convenient, safe and affordable in highly desirable Farmington Hills, MI

Contact us at:
Tapiola Village (248) 471-3802
Freedom Square (248) 442-7250
www.fcaseniorhousing.org



THAYER-ROCK FUNERAL HOME

33603 Grand River,
Farmington, MI
(248) 474-4131
Paul N. Potti, Director